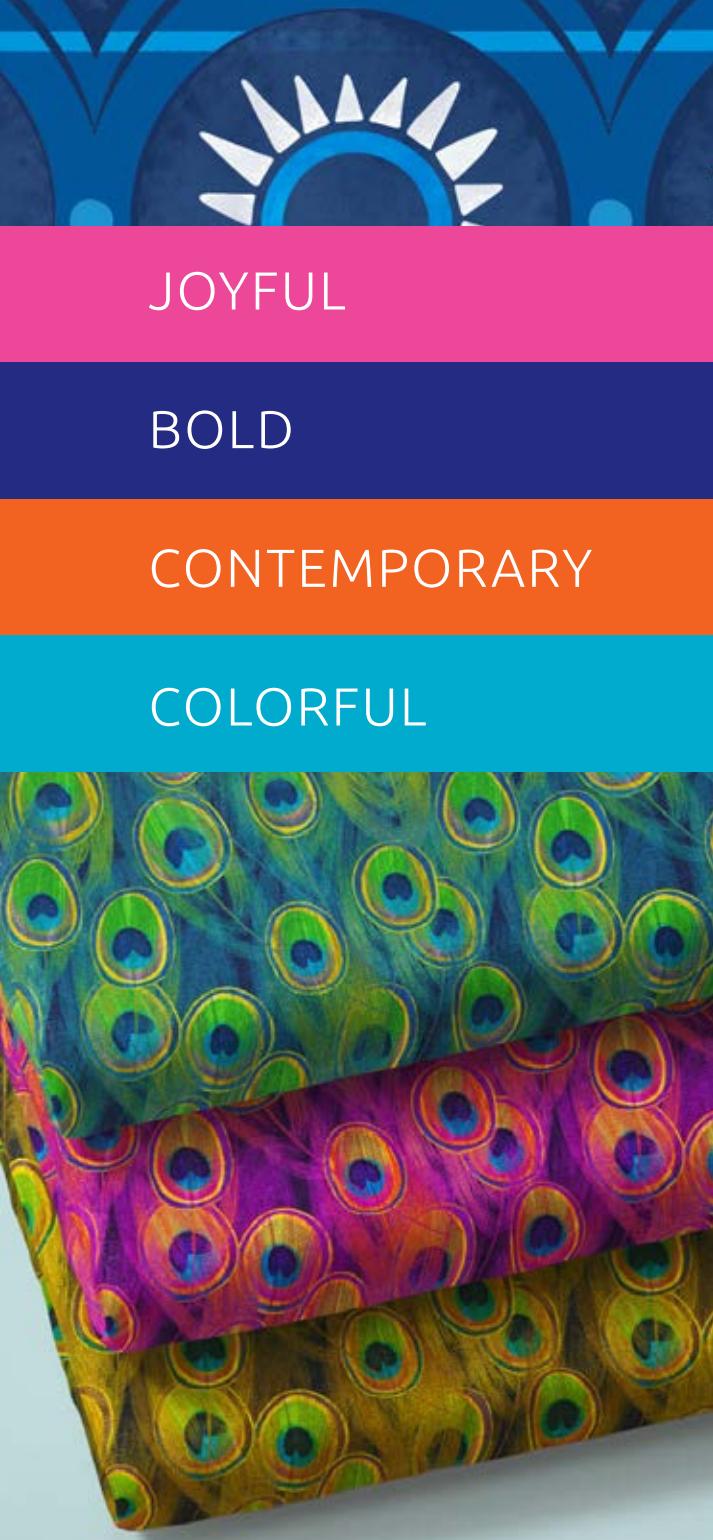


BRAND BOOK

2026

SURFACE & PATTERN DESIGN
BY KAREN PARRY



Inspired by the bright colors & strong light of my native Australia, and vibrant energy of my current home, New York City.

Hand-drawn art with layered files for versatility





HOME DÉCOR
& WALL ART



KITCHEN &
TABLETOP

STATIONERY,
GREETING CARDS
& PAPER GOODS

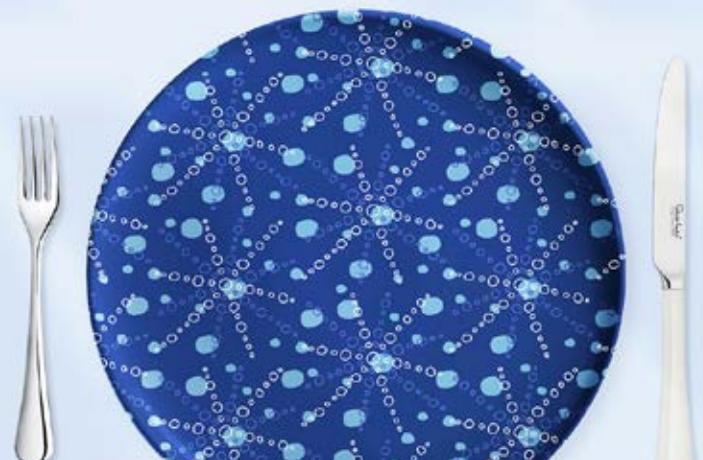


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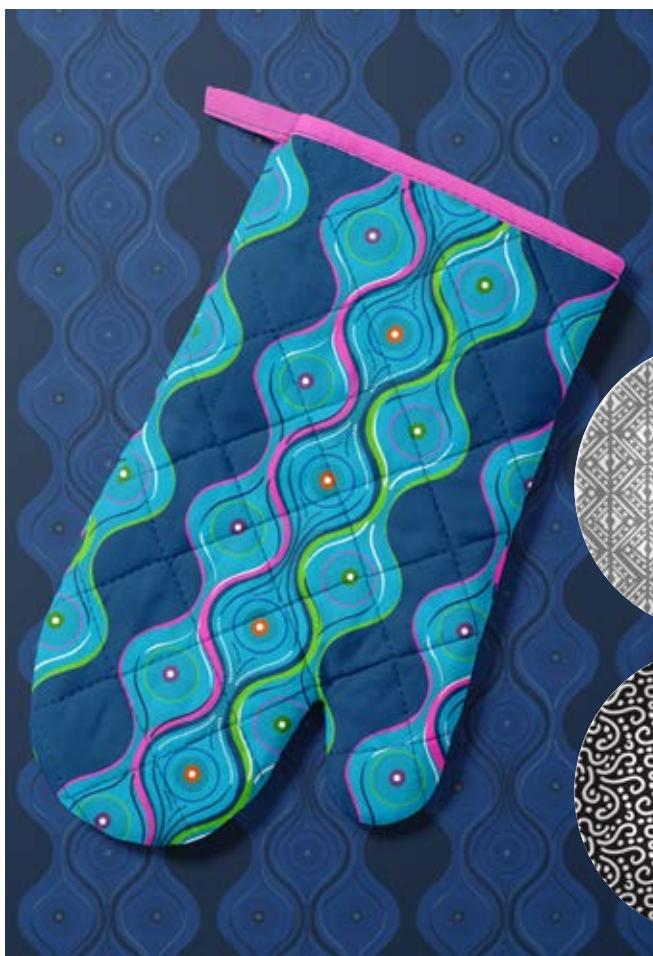
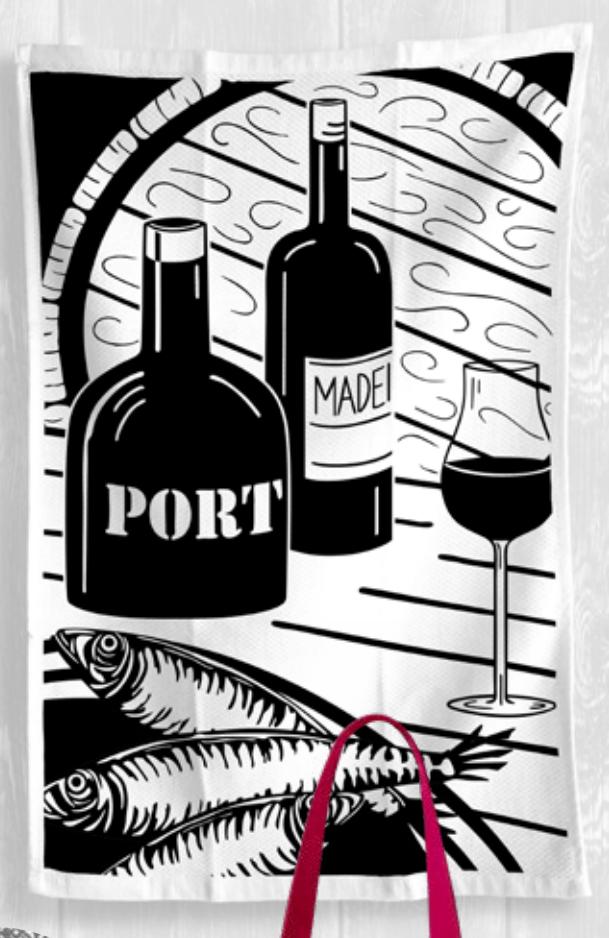
FABRIC

HOME DÉCOR & WALL ART





KITCHEN & TABLETOP





STATIONERY, GREETING CARDS & PAPER GOODS





KIDS





FABRIC



[SPOONFLOWER >>](#)



2026 TREND REPORT

Feathers & Plumage

Feathers are making a comeback in fashion, and their movement is being seen in surface pattern design too. Feather motifs, whether stylized feathers, plume-like marks, or abstract feather shapes, can be used as repeating pattern elements in fashion, home decor, and surface design. Feathers are a timeless, universal energy of feathers via liquid (flowing) soft lines, crisp shapes and delicate edges.

An feathers have an earthy texture and expressive detail, feathers become a compelling motif for feel-good, expressive, and slightly romantic designs.



CAT COQUILLETTÉ'S 2026 TREND REPORT

Kaz and Kika's Feathers Galore was featured in Cat Coquillette's 2026 Trend Report, a respected industry forecast for art licensing and surface design. The report was also highlighted in Skillshare's newsletter, reaching over one million subscribers worldwide.

[Read the blog >>](#)

FEATURED IN



VISUAL ART JOURNAL TIMES SQUARE SHOWCASE & INTERVIEW

The Dutch magazine Visual Art Journal featured me in an artist interview, exploring my creative journey from Australia's Gold Coast to New York and the ideas behind my work. Later, my piece Sunny Day Blue from the Letter Set collection appeared on a Times Square billboard as part of the magazine's showcase.

[Read more on my blog:](#)

[Showcase >>](#)

[Interview >>](#)

KAREN PARRY

GRAPHIC & SURFACE DESIGNER



Karen Parry is the founder and artist behind Kaz and Kika. With a creative career shaped by living and working across Australia, Europe, and the United States, her work reflects a global perspective and a refined visual voice.

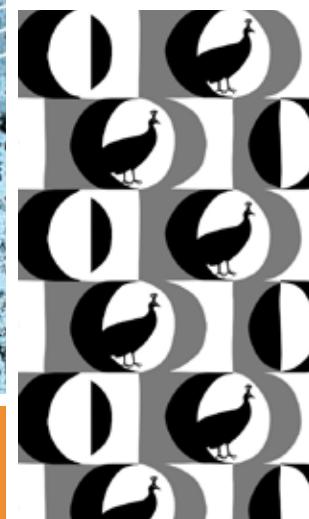
Born and raised in Australia, Karen draws ongoing inspiration from its bold colors, intense light, and expansive landscapes.

Her formal training began in photography at art college in Brisbane, followed by several years working as a photographer before transitioning into graphic design.

In 1988, Karen relocated to Berlin, where she worked as an Art Director and witnessed the cultural shift surrounding the fall of the Berlin Wall. Her career later took her to San Francisco and ultimately New York, with each city influencing her approach to composition, color, and storytelling.

Now based in New York, Karen's art blends urban energy with the vibrant colors of her Australian roots, with occasional nods to German Expressionist woodcuts.





CONTACT INFO

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SOCIAL MEDIA

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HUMAN
MADE
ART